



Lake and Legacy

“It started with a cough...”

It started with a cough ...
in the summer of 1918.

“In the next 120 days, nearly 22 million people around the world would die in one of the worst epidemics in modern times. And Philadelphia was to be the American city with the highest death toll.”

So begins *The Pennsylvania Gazette* article by Eileen A. Lynch on the devastation delivered by the so-called “Spanish flu.”

Except for Johnstown—which suffered more deaths during its great flood in 1889 than from the flu—and Philadelphia in the 1793 yellow fever epidemic, the Spanish flu in autumn 1918 caused the greatest loss of life experienced by every single Pennsylvania community. According to James Higgins, a lecturer in American history specializing in the history of medicine in Pennsylvania, during just the last three months of 1918 and the first three months of 1919, the epidemic killed more Pennsyl-



vanians than were lost during the two world wars and the conflicts in Korea, Vietnam, Afghanistan, and Iraq combined.

Nancy Barstow, history professor at the University of Puget Sound, notes that Americans embrace certain public events (*e.g.*, the end of the Great War in 1918), but have failed to record stories of other events (such as the Spanish flu epidemic of the same year). She suggests that our collective memories select certain narratives and ignore or underrepresent others. In her view, the story of the Spanish flu is a forgotten one.

How did Eagles Mere fare during this frightening time? Was Sullivan County overwhelmed by the medical emergencies and deaths experienced in Philadelphia, Scranton, Allentown, and Bethlehem? What do we know? What information is available? The answer is: not much. Perhaps many Spanish flu stories have been lost, as the historian Barstow suggests, to the selective national narrative.

According to the relatively sparse health history of that time, in spring of 1918 citizens of Pennsylvania were not aware of any health emergencies. Record rates of pneumonia in some cities were blamed on wartime housing shortages and unsanitary surroundings.

The Spanish flu eventually ravaged the large cities of Pittsburgh, Scranton, and Philadelphia. Some smaller cities escaped the worst of the epidemic: in Allentown where army personnel were encamped, isolation

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The Eagles Mere Museum is an entity of the Borough of Eagles Mere, and contributions are tax deductible.

Annual memberships are \$35. The membership form can be found on page 11. Please send donations to PO Box 276, Eagles Mere, PA 17731. Payments may be made online at www.eaglesmeremuseum.com.

Museum Mission

The mission of the Eagles Mere Museum is engaging, informing and inspiring people as they learn about the history and heritage of Eagles Mere.

Museum Hours

Please consult our web site, www.eaglesmeremuseum.com.

Like us on Facebook to find out what's happening at the museum!



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procedures were introduced early in the fall; and in Bethlehem, because of its importance to the war effort, strict quarantines were in place. Wilkes-Barre and Luzerne County were hit harder: in "The Spanish Influenza Pandemic of 1918: An Account of its Ravages in Luzerne County, Pennsylvania" a full account is given of the devastating flu and the sometimes heroic lengths medical and civil personnel went to treat the ill, bury the dead, and quarantine the rest of the citizens in the area.

The Spanish flu took a heavy toll on Central Pennsylvania: It disrupted everyday life and sickened and killed residents. The efforts of state and local health officials most likely prevented it from getting worse in cities around the area.

The Spanish flu epidemic marched closer to Eagles Mere when it appeared in Williamsport. *The Williamsport Sun* headline on October 4, 1918, read "CLOSE ALL PUBLIC PLACES TO CHECK EPIDEMIC SPREAD." This article mentions the closure of the bars in Williamsport as of 10:30 a.m. on that day.

Two articles in *The Sullivan Review* tell us that Sullivan County at least knew about the danger of the flu. A proclamation printed on October 9, 1918 signed by the Acting Commander of Health, described the effects of a "new" flu already ravaging the people of Philadelphia. A full paragraph in the article indicates that no wholesale liquor is to be sold during the time when the hotel bars are closed. Later that month

(October 23) another article appeared more fully describing the effects of the epidemic and the spread of the flu. These were the only articles in *The Sullivan Review* on the subject.

Tragedy eventually struck Eagles Mere in January 1919 when Cora Peale (age 28) and her brother Robert (age 21), grandchildren of Christopher and Mariah (Haywood) Peale and James & Mary Jane (Rogers) Black, and

EAGLES MERE

PENNSYLVANIA

A Summer Resort

that is different from any other in the world, in that it combines mountain and seashore conditions together with surroundings that are absolutely unique.

Rare scenic beauty and healthful environment unite in making Eagles Mere the choicest of mountain resorts, free from the nervous worries of the seashore.

One of the finest golf links in the country. The magnificent Lake of the Eagles, 2,200 feet above sea level, is unequalled for beauty. Its sandy beach and water that is ever warm enough afford bathing during the summer.

THE CRESTMONT INN

THE HOTEL WITH THE INCOMPARABLE SITUATION
"on the mountain's crest, on the lake's shore." Enlarged and improved in 1917, and still further improved for the coming season. Comfort and good taste within doors, unrivaled facilities for out-of-door sports of every description. Table famous. Send for booklet. Garage.

WILLIAM WOODS, Manager

THE LAKESIDE

The Lakeside with its matchless lake view offers all the luxuries of civilization in the heart of the most picturesque region of the Alleghenies. Elevator, electric bells and lights, steam heat, rooms with bath, and some with running water. Garage. Booklet.

J. S. KIRK & SON

THE FOREST INN

Nearest hotel to bathing beach and athletic field. Fine new addition, including large rooms with private bath. Furnished cottages with meals at Inn. Recreation hall, second floor, exclusively for dancing. For terms and booklet address

EDGAR R. KIES, Eagles Mere Park, Pa.

This advertisement appeared in *The Baltimore Sun* in May 1918, well in advance of the onset of the pandemic.

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Emma Smith (age 26), daughter of George Richard & Minnie (Dribelbliss) Smith and granddaughter of George Washington & Emma (Lisson) Smith, all died in Eagles Mere of the Spanish flu within 10 days of one another.

The Crestmont, The Lakeside, The Forest Inn, and The Raymond hotels were heavily advertising in national newspapers including Philadelphia, Pittsburgh, Baltimore, and Washington, D.C. during both the summers of 1918 and 1919 with no mention of the Spanish flu. There was a steady stream of conferences in Eagles Mere during both summers, including the Moody Bible Institute of Pittsburgh and other religious conferences, the YWCA College Chapter Conference and the YMCA Bible Conference.

Did the Spanish flu reach Eagles Mere? Yes, according to the death certificates. Did the Spanish flu hinder the operation of and business of the large Eagles Mere hotels? Apparently not. If the hotels closed in the fall, the Spanish flu may not have been a factor in the attendance of hotel



guests. By the following summer, the Spanish flu was no longer of great concern.

Did people from Philadelphia travel to Eagles Mere to escape the flu? Did people come as usual to Eagles Mere to admire the

leaves around the lake? Were the hotel owners concerned about loss of revenue from the flu? Were people reluctant to board a train to Eagles Mere during the Spanish flu outbreak?

If you know any facts about Eagles Mere and the 1918 Spanish flu, or if you have comments about this article, please send them to magrabarek@mind-spring.com or cell/text 919-757-9414. Use this contact information to obtain bibliographical information as well.

Thanks to Mary Sieminski and Jack Leo for their contributions to this article. Meanwhile, best wishes for your good health!

Mary Anne Grabarek

Siting St. John's-in-the-Wilderness Church



In 1885 Emile and Estella Geyelin sold Gambles Addition lot 2 to the Incorporated Trustees of the Diocese of Central Pennsylvania. This lot is on the southeast corner of Laporte and Allegheny Avenues – now catty-corner from the Eagles Mere Community Church. According to Engle's *Notes & Queries*, "... the Episcopalians ... first put up a temporary building ... " most probably on the above lot. Engle's narrative continues, "... being assured of liberal support on the part of the old residents [the Episcopalians], took measures to erect a suitable building, accumulating from year to year a fund." On June 13, 1889 the Diocese sold the lot back to Estella A. Geyelin and on June 17th purchased the lot on the northwest corner of Jones and Allegheny Avenues and commenced construction of St. John's-in-the-Wilderness. Again from Engle: "The edifice was about ready for roofing in the fall of 1889 when a heavy rain storm, coming just when the walls were being finished, resulted in a heavy loss - yet, with commendable energy, [they] resumed the work in 1890, and during that year completed their church."

Jack Leo

Eagles Mere Museum Deed Research—How is it done?

Here are some facts and insights into an ongoing museum project developed by Jack Leo to thoroughly document the chronology of Eagles Mere cottage deeds and their owners.

The process is similar to the procedures employed by a title insurance company to establish the chain of title. It is a reverse trace of real estate transactions back to an original deed, in most cases back to George Lewis' acquisition of the land within the boundaries of Eagles Mere.

Sullivan County maintains a detailed record of each tax parcel for taxation purposes. Those records exist on a public website. From the information on that website it is possible to identify properties by

- tax parcel number,
- street address (where applicable),
- address of person responsible for tax assessment, and
- the most current applicable reference deed (additional reference deeds may also be included).

Beginning with the most current reference deed one can go to the courthouse and view and extract information from the deed record. Sullivan County participates in a service by a company called Landex which provides remote access to county deeds in a downloadable file format. This is a fee-based service charging for time online and number of pages. Jack Leo has a Landex account which grants him this remote access. He began this process in December 2016, and the museum

has provided funding for this project since 2018.

What happens next?

The applicable deed file is downloaded and transcribed. A file transcript is maintained for each deed along with a composite file of all deeds for that particular address.

Jack then analyzes the metes and bounds which describe the physical location of the property by converting those metes and bounds into a location plotting angle and a distance in feet (older bounds which are usually given in surveying terms of rods and perches must be converted, as well).

Using a Computer Aided Drafting (CAD) program, Jack then attempts to locate the starting point and plot the parcel on a master CAD plot of Eagles Mere and surroundings. Generally, the starting deed contains an explicit reference to the preceding deed in the chain of title which then enables a download of the Landex file for that deed. Then he repeats the transcription process.

What if a deed in the chain of title does not contain prior references?

Occasionally (most often when property has been seized by the county for non-payment of taxes

and then sold at auction by the sheriff) a deed in the chain of title does not contain any prior references. This situation requires a trip to the courthouse and a search of the Deed Indexes in an attempt to find the last known owner as a Grantee which identifies the reference book and page to continue the deed trace further back in time. In many Eagles Mere Park deeds prior to 1969, when park properties were converted from 999-year leaseholds to fixed ownership deeds, this courthouse research is necessary because the recording of leasehold transfers and assignments was done rather haphazardly.

The final step provides a clear picture of the history of each property.

Jack creates an overall synopsis of a given address with the integration of genealogical information (*e.g.*, death, estate transfers, etc.) for all of the parties involved in a particular location. This synopsis is then linked to the street address and cottage name (or names) along with any available historical photographs of the cottage.

This work is a wonderful contribution to the museum! So far over 3,000 deeds have been downloaded and transcribed at a cost of about \$1,400.

In Memory of Edith Berry

The Arts have played an essential part in Eagles Mere's history dating back to our Chautauqua beginnings. We have been blessed over the years with musicians, actors, singers, and especially artists. One Eagles Mere artist in particular who died this past February, Edith Berry, will be missed but not forgotten. Her impact on our small community was overwhelming. She inspired us to look again at our surroundings by capturing its essence, whether it was a nearby garden, home walkway, street, or town.

Edith was an active member of our Eagles Mere community and in Sullivan County for almost 30 years. For seven years, she ran her art studio, which is now an



Edith Berry

office, on Eagles Mere Avenue.

It was here she showcased and sold her work as well as providing art lessons. Her work, often donated, can be found in logos, posters, brochures, and in Bush and Barbara James' book "Mere

Reflections."

Edith's artwork has been showcased in collections from California to Europe. Many of us will continue to enjoy her work displayed prominently on our walls in Eagles Mere and at home. Edith once said, "My goal is to create paintings that people will never tire of, paintings without hidden meanings. I am an artist-historian who records the environment via landscape, seascape, and townscape." We know she met her goal here, and her legacy is a treasure for all time.

Joan Werner

President's Message

Greetings from the Eagles Mere Museum – virtually! I write to you during the strange time of the coronavirus precautions during which the governor of Pennsylvania has ordered the closure of many public gathering spaces. The museum was closed for renovation and repair during the first three months of 2020, and it remains closed at this time due to the stay-at-home order.

The year 2019 was significant for the museum: A strategic plan was developed by devoted volunteers, new board members were added, and several valuable board members moved to advisor status. And on we go!

As we work toward meeting the objectives developed in the strategic plan, we have designated certain priorities for 2020, taking into account our current closure and other challenges presented by social-distancing restrictions. Some of our priorities for this year are:

- Goal 1 Increase our membership
- Goal 2 Secure additional funding
- Goal 3 Recruit and stabilize staffing

As you can see, there will be many opportunities for volunteers to assist in meeting these goals. As always, your financial support and generosity will help us maintain our commitment to provide access to historical data about our beloved Eagles Mere. Please join us!

Bob Grabarek

Thank You!

The Eagles Mere Museum had many visitors in 2019 from foreign locales including London; Bergen, Norway; Sidney, Australia; and Hong Kong. The visitor from Quito, Ecuador wrote in our guest book, "Congratulations! A wonderful museum!" Of course we agree, but it takes many community members who volunteer their time, expertise and financial aid to make the museum and its programs interesting, informative and fun to attend and visit.

Our museum docents working on the main floor deserve special thanks for welcoming and directing the visitors to our main gallery, the new video and research room or upstairs to see the doll house and model trains. We thank Rob Bidelspacher, Susan Glaubitz, Lee Middleton, Mary Gibbs Smith, Susan Schreckengast, Nancy Hoffman, Judy Huhn, B.A. Moyer, Tom Graff, Karen Gardner, Carol Feese, Kathleen Deasy, Arnie Dahm, and Kate Albertini who

worked as volunteers for many hours. Also included in this thank you list are Gail Meyer, Dale Hastings, Alice Weeman, Anne Hoopes, Rita Freeland, Ruth Hild, Kathy Martin, Barbara Swinick, Marria Walsh, Diane Spahr, Linda Roman and John Brownback.

History is alive upstairs in the train room. Kevin Hunter of Berrett Hill Trains created a layout using model trains and fabulous scenery to show the route of the Eagles Mere Railroad which ran in the early 1900s. Our train engineers do an amazing job of keeping the trains functioning, containing and entertaining the children and providing interesting historical data. Thanks are due to Peter Glaubitz, Tom Burkholder, Rick Liebert, Fred Weeman, George Freeland, Bob Spahr, Peter Hodgson, Joe Bird, Barry Hopkins and to Bob Grabarek who worked many hours besides doing the scheduling so the trains could run on weekends and special occasions.

Extra special thanks are in order for David Werner who patiently led us through the process of forming a strategic plan to take our museum successfully into the future. We are indebted to Ray Lyon for producing videos of our programs. Lisa Frey is our Secretary/Manager without whom we would not exist, and we are fortunate to have our docent/shopkeepers Gavin Siegfried, Assistant Manager, Rose Di Rocco-Hodges and our talented Sullivan County High School junior, Emily Geist. A gentleman from Scranton wrote, "Great displays! Awesome staff!" That's certainly a fine tribute to our employees.

The museum will open when it is appropriate; and if you wish to join this dedicated group of volunteers, give me a call at 570-525-3276.

Trudy Whitmoyer

Oral History Project — Recollections of Life in Eagles Mere

Has the cottage at 344 Eagles Mere Avenue always been called the Self Help Lodge?

I asked Ann Klotz to tell me about the house.

"The house was built in 1903 and used to be called 'The Antlers.' There is one antler on the gable of the porch. Our Uncle Charlie, Uncle Jimmy, and Uncle Sam went out West in the '30's and brought this antler home – in those days you were allowed to do that. They put it up on the ga-



ble of the porch where it has been ever since."

I asked Lee Middleton how the house got its current name.

"Mother was very gracious and always wanted to have a cocktail on the porch with people. At the first opportunity, she would take them into the house, show them where the liquor was, and help pour the drink. When they walked back out onto the porch, she would say to them, "The next one is self-help rules meaning you can get up and help yourself to another drink. I got the sign made for her."

Mary Anne Grabarek

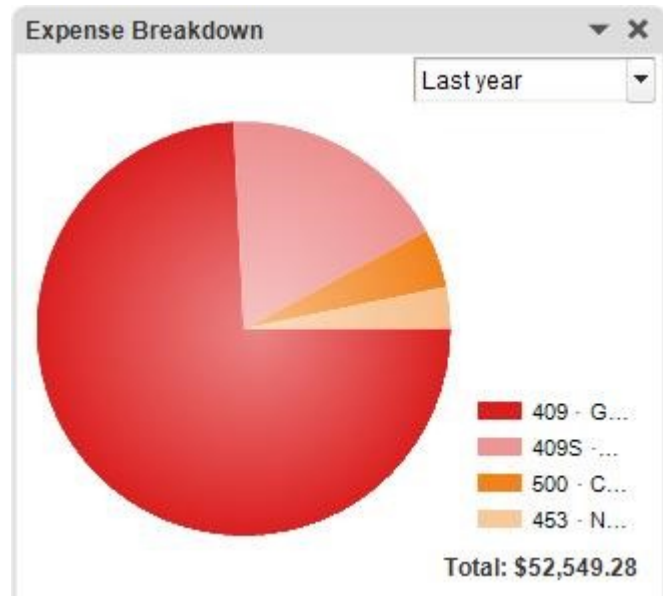
Treasurer's Report

The coronavirus pandemic has negatively affected our museum as it has all other non-profits and businesses. Fortunately, the museum was scheduled to be closed for the first three months of 2020 for in-house repairs and maintenance, so the impact for that time period was minimal.

Although the museum Finance Committee again cut expenses for this year's budget to the bone, we are very concerned about operations and raising funds in this atmosphere of social distancing. Having cancelled two of our biggest events for this year, funding will be a huge challenge. Income has been decreasing over the last three years and there is no way of knowing what this year will yield.

No matter what the challenge, we will move forward with confidence in the knowledge that our members and visitors are loyal and will be there to support their museum as re-openings and economic recovery unfold. Currently we are financially stable having sufficient savings to see us through the short term. If you would like to request more detailed information, please contact the museum office and leave a message for me.

Kay Wilson, Treasurer



Income (including grants) \$50,379.06

Category 409 – General Operating Costs
Category 409S – Shop Expenses
Category 500 – Cost of Goods Sold
Category 453 – Purchases of Artifacts

2019 Museum Acquisitions

Thirteen people donated items to the museum this year. Among these items were:

- Twin metal beds from an early cottage in the Park
- Instruments, instruction books, and a few odds and ends belonging to Captain Chase
- A small school desk and chair from the Eagles Mere School
- A Jane Button painting of the lake.

In addition, the Museum purchased:

- Two landscape paintings by J. Wesley Little
- A photograph of the *Iroquois* on glass.

Numerous newspaper articles have been donated, and museum staffers have been hard at work organizing this large collection.

Barbie James

Eagles Mere Museum Members 2019

LIFE

This category was established in 1999-2002 to help with the museum's start-up. We thank you for your continued support and donations.

Albertini, Kate
Celestino, Joan & Chip
Clark, Susie & Jack
Godley, Mary & Fred
Hallgren, Audrey & John
Humes, Beth & Graham
James, Barbie
Johnson, Leslie Knox
Klotz/Orbach, Anne & Seth
Larson, Jane & Ted
McDermott, Marie & Phil
Montgomery, Bob
Noone, Barry & Barbara
Norbeck, Suzanna
Reighard, Louise Kirk
Robson, Lance & Peachy
Smith, J
Westphal, Jeff and Jeni
Wilkinson, Jay & Laurie
Wise, Joanne

EMRR ENGINEERS

Bass, Judith & Carl
Besecker, Laura & Don
Cochrane, Andrew & Dorothy
Dicarlo/Plank, Dana & Scott
Ganse, Suzanne & Gerald
Homes, Fred Jr.

COTTAGERS

Burkholder, Laurie & Tom
Eater, Joanne & Charles
Freeman/Shanfelter, Richard & Noreen
Gaul, Brian
Hunger, Douglas
Kell/Fetrow, Jacquelyn & Brian
McCorkle, Kathryn & David
Powers, Barb & Bruce
Schreckengaust, Susan & Ray
Smythe/Reuben, Bryn & Jack
Vauclain, Edwina F.
Weeman, Alice & Fred
Wise, Catherine

FRIENDS OF EM MUSEUM

Allen/Sieminski, Richard & Mary
Anderson, Catherine & Ronald
Baily/Scott, Susan & Buford
Baker, Nonie
Barth, George
Bickford/Nannini, Sue & Dan
Blair, Kent & Beth
Brand, Dorrie
Clemente, Ellen & Michael
Close, Steve & Lisa
Clothier IV, Isaac H.
Craig, Dennis & Ruth
DeAngelo, Jim & Linda
Detwiler, Martha & Jack
Druschel, Leslie & Bill
Ecker, Denise & Herb
Engel, Annie & Gus
Estey, Amy & John
Fetrow, Brad & Bernadette
Freeland, Rita & George
Gardner, Charles
Gosliner/Lurie, Kathy & Joseph
Grabarek, Mary Anne & Bob
Hansen, Christina & Hardy
Hibbs, William & Lori
Hilbert, Sue & Steve
Hodgson, Eva & Peter C.
Hoopes, Anne & Frank
Housenick, Nancy
Huffman, Christie & Keith
Jenkins, JoAnn & George
Jensen, Barbara
Johnson, Mark & Jill
Kassab/Johnson, Ed & Jan
King, Cece & Adrian
Kirkpatrick, Rick & Pam
Klarsch, Ellen
Leo, Claudia & Jack
Lewis, Marc & Diane
Liebert, Nancy & Richard
Lingenheld, Betsy & Ted
Lockard, Charles
Lynah, Sue & Pete
McElheny, Dee & Thomas
Mooberry, Pat & Doug
Moore, Charles & Judith
Neiderer, Philip & Kelly
Olsen, Doris
Olsen, Susan
Piper-Smyer, Drs. Mick & Pat
Rau, Courtney & Andrew
Rickels, Alyssa & Mike

Roberts, Kenneth
Ryan, Priscilla & Bob
Schetroma, Beth & Frank
Shively, Rev.Deane & Jeanne
Shively, Wilma
Simmons, Nancy & Zach
Snively, Gladys & Jim
Solot, Evan & Vicki
Spritzer, Sherri & Ron
Walsh, Marria O'Malley
Way, Jim & Betsi
Weedon/Simmonds, Sarah & Jack
Wenger, Betsy & James
Whitmoyer, Trudy

MEMBERS

Adams, Bonnie & Marlin
Aurand, Dorothy
Berger, Ted & Lori
Bickford, Anne
Bidelspacher, Rob & Elaine
Borish, Linda & Arnie
Brandt, Trevor
Brass, Peggy & Paul
Brown, Debbie & Jamie
Cimmet, Wendy
Clouser, Anne
Comfort, Frank
Dahm, Susan & Arnold
Damm, Philip & Kris
Deasy, Kathleen & Dick
Davis, Bob & Kate
Davis, Nancy & Stan
DeWire, Emily
Devine, Jim & Eileen
Dickinson, Rod & Robin
Engel, Marjorie
Ezdebski, Barbara & Paul
Feczko, Linda & Jim
Feigles, Charlotte & Sam
Ferguson, Winifred
Fleming, Constance
Gilliss, Karen & David
Glaubitz, Susan & Peter
Haman, Lindsay
Hannan, Elizabeth
Hastings, Dale
Hild, Ruth & Dewitt
Hirsch, Carolyn & John
Homer, Kay & Dean
Hopkins, RuthAnn & Barry
Huhn, Judy & John
Klink, Bill & Nancy

Eagles Mere Museum Members 2019 (continued)

Lynch, Eileen
McConnell, Marty
McGarity, Art & Jane
Miller, Regina
Miller, George Jr.
Mitchell/Beeson, Laurie & Rob
Morgan, John & Michelle
Moyer, Betty Ann
Nadanyi, Diane
Olejarz/Crayton, Karen & John
Palmer, Anne-Steuart & Charlie

Ranck, Fran & Terry
Reeder, Deborah
Rinker, Matt
Rode, Ruth N
Rutledge, Anne
Ryan, Steve & Janney
Scarry, Andrea & Mike
Selby, Homer & Janet
Shannon, Cathy & Tom
Smith, Linda & J. Stanley
Sonies, Barbara

Spahr, Bob & Diane
Stoudt, Jamie & Geoff
Swinick, Barbara & Peter
Ward, Elizabeth & Mark
Werner, Joan & David
Wever, Robert & Jane
Whitehouse, Rosemary & Sam
Writt, Renee
Zuckerman/Bernstein, Allen & Rita

The museum gratefully acknowledges a generous donation made by Elizabeth Hannan in memory of Courtland B. and Margaret F. Manifold.

The museum gratefully acknowledges a generous donation made by Laurie Mitchell, Sherry and Dave Carson, Charles McShane, Donald Graham, Stephen Engle, Scott Booth, Andrew Barry, William Mertens, Frank Rock, and Shannon Matley in memory of Rob Beeson.

The museum gratefully acknowledges a generous donation made by Joan and Chip Celestino in honor of Bob and Mary Anne Grabarek.

Museum Shopping

The museum shop has many “antique” newspapers from the grand hotel days as well as past editions of the “Treetop Eagle” and Water Carnival programs. Did your copy of the 1989 Water Carnival program end up in the Lake? The shop may have a copy! Maybe there’s an article about grandpa winning the Club Championship in 1958. Check out our selection of memorabilia to complete your collection.

Calendar of Events for 2020

The Eagles Mere Museum complies with instructions issued by the governor of Pennsylvania and guidelines issued by the Centers for Disease Control and the Pennsylvania Department of Health to stem the spread of the Covid-19 virus. These instructions may impose limitations on the opening of facilities and the size of public gatherings. If permitted, the museum may present programs in September and October. Please see our website, www.eaglesmeremuseum.com, for up-to-date information.

Comments from Our Visitors

“A job well done. Amazing!” *Shickshinny, PA*
“Lovely!” *London, UK*
“Found it wonderful.” *Allentown, PA*
“Beautiful and informative!” *Bergen, Norway*
“Love the choo-choos!” *Rome, PA*
“Step back in time!” *New York, NY*
“Always a favorite stop” *Blue Bell, PA*
“Fabulous and well presented” *Broomall, PA*
“Always interesting!” *Alexandria, VA*

“Very interesting and unexpected!” *Des Moines, IA*
“Interesting (stay open!)” *Sweet Valley, PA*
“Lovely to see trophies from my grandfather, Arch”
England
“Great displays, interesting history” *Wadsworth, OH*
“Friendly and helpful people” *Havertown, PA*
“Great to learn the EM history” *Sydney, Australia*
“It was fun!” *Hong Kong*
“Don’t ya know it’s great!” *Bismarck, ND*



Eagles Mere Museum Membership Form 2020

Help build Eagles Mere memories and become a member.

Dear Eagles Mere Friends,

You can stand, pretty much, on any street corner in Eagles Mere and find a piece of our history. Maybe it's a building, a plaque, the remnant of a wall or set of stairs. We walk the trails and Laurel Path, swim or boat at the beach, go to concerts, play tennis or games on the Field of Dreams, watch the 4th of July parade and the water carnival and gather for town parties, just as generations before us have done. Our village is full of wonderful memories, and the Museum and its board are dedicated to keeping those memories alive and available to all, both in our exhibits and behind the scenes. Preserving other parts of our history is the reason the Eagles Mere Museum was established.

Our mission is to preserve this history and our unique legacy. We also want to celebrate our present (because eventually, it will be our past) for the benefit of future generations who will look to Eagles Mere as their special place.

Our present activities and our very future depend heavily on our members' financial support. If you are already a museum member, thank you for your meaningful and continued support. If you are not yet a member, please consider adding your financial assistance to those who are. You may contribute online at eaglesmeremuseum.com/support or by completing and mailing the attached form.

Membership privileges include a 10 percent discount on purchases at the museum shop and discounts on admission to special events.

2020 Membership Application (January 1—December 31, 2020)

Name _____

Address _____

City, State, ZIP _____ Email _____

Phone _____

Captain Chase Circle (\$1500)

Cottager (\$250)

Lewis Glass Guild (\$1000)

Friend of the Museum (\$100)

EMRR Engineer (\$500)

General Member (\$35)

Membership includes spouse/partner and children under 20 years old

Would you like to receive the newsletter via email? Yes No

Would you like to volunteer? Docent Publicity Exhibits Events

(Please check one or more.)

Membership Collections management

Mail this form to PO Box 276, Eagles Mere, PA 17731.



Eagles Mere Museum
PO Box 276
Eagles Mere, Pa. 17731



Browse the museum shop for items old and new. Inform the clerk of your museum membership and receive a ten percent discount on all items.