



# Lake and Legacy

Volume 27

www.eaglesmeremuseum.com

May 2025

## Preserving Natural Treasures: The Eagles Mere Conservancy



The Eagles Mere Conservancy stands as a testament to the commitment to conservation and historical preservation. Founded in the 1980's in response to rapid development and change, the Conservancy has grown into a vital institution dedicated to protecting the natural beauty and rich heritage of Eagles Mere and its surroundings. The Eagles Mere Museum and Eagles Mere Conservancy share the goals of preservation and appreciation of Eagles Mere and its history.

### The history of the Conservancy begins with The Crestmont Inn

Standing high over Eagles Mere Lake, Hemlock Hill was the ideal site for the Crestmont Inn. Hemlock Hill was stripped of its trees in the 1892 Eagles Mere cyclone and thereafter became known as Cyclone Hill. A month before the hotel was to have its Grand Opening in May of 1900, there was a forest fire in Eagles Mere that came within ten feet of the hotel. An article from the [Republican News Item](#) of

Laporte on May 3, 1900, tells of the heroic feat whereby the hotel was saved!

**New Crestmont Hotel Walled in by Fire.**  
—The new hotel on Cyclone Hill at **Eagles Mere**, which is nearly completed at a cost of \$50,000 was narrowly saved from destruction by forest fire last Sunday. At one time the fire was within ten feet of the hotel and the bucket brigade saved the big structure only by the hardest kind of work. Water was hauled to the scene by two teams. The workmen at the hotel removed their tools at the time they thought the building was doomed.

The roots of the Eagles Mere Conservancy trace back to the efforts of a small but mighty group who sought to prevent commercial development of the

Crestmont Inn after the closure of the hotel. Their successful campaign in 1981 marked the beginning of an organization that would go on to preserve nearly 450 acres of woodlands, wetlands, and historic natural sites.

In 1981 the Eagles Mere Conservancy, made up of summer and year-round residents, purchased the 249 acres of land surrounding the great Crestmont Inn. The Conservancy sought advice from the community about how to deal with the property surrounding the now-shuttered Inn that was failing and becoming a hazard. The community wanted to save the hotel and its outbuildings by selling the twelve acres where the Crestmont Inn had once stood to an Eagles Mere family experienced in hotel management, Robert and Kathleen Oliver, in November of

1981; but the Crestmont Inn could not be saved. To preserve the ecology and identity of the Crestmont site, the Conservancy imposed strict building restrictions on new construction and the new condominiums planned for the site.



A group of happy hikers on a Conservancy-led expedition

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EAGLES MERE MUSEUM

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## EAGLES MERE MUSEUM BOARD AND COMMITTEE MEMBERS

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The Eagles Mere Museum is an entity of the Borough of Eagles Mere, and contributions are tax deductible.

Annual memberships are \$50. The membership form can be found on page 12. Please send donations to PO Box 276, Eagles Mere, PA 17731. Payments may be made online at [www.eaglesmeremuseum.com](http://www.eaglesmeremuseum.com).

## Museum Mission

The mission of the Eagles Mere Museum is engaging, informing and inspiring people as they learn about the history and heritage of Eagles Mere.

## Museum Hours 11 a.m.—4 p.m.

May: Saturday and Sunday

June-August: Tuesday-Sunday

Other times by appointment

Please consult our website [www.eaglesmeremuseum.com](http://www.eaglesmeremuseum.com) or Facebook page for details.

Additional information is available on the Eagles Mere Association's website.

Like us on Facebook to find out what's happening at the museum!

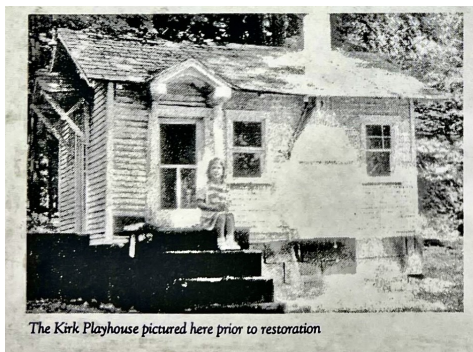




## Programs

Beyond land conservation, the Eagles Mere Conservancy fosters environmental awareness through a variety of educational and recreational programs. From guided hikes and forest rambles to engaging children's nature programs like scavenger hunts, building Gnome Homes, Pond Pokes, Trails and Tales, and the beloved Bug Olympics, the Eagles Mere Conservancy provides enriching experiences that connect the youngsters of Eagles Mere to the natural world via environmental education. Mary Godley initiated the Conservancy's programs of activities related to the study and appreciation of the flora and fauna of Eagles Mere in 1983.

Most of the children's programming was created by Irene Safren (recently retired), who started as the Conservancy Naturalist in 1984. In 1987, Vivian Williams became the Art Naturalist. Irene and Viv proved to be a powerful and beloved duo who devoted nearly 40 summers to the Eagles Mere Conservancy.



The Kirk Playhouse pictured here prior to restoration

## Take a Hike

The heart of the Conservancy's programming lies in the scenic hikes to sweeping views, waterfalls, and the remnants of old camps. A few of our dedicated hike leaders, including Barbara James, Ruth Rode, Wilson Ferguson, and Pete Swinick, have developed and perfected these trails over the decades and across various



Viv Williams and Irene Safren

seasons. Jack Leo created a comprehensive checklist of hiking trails for the summer tours. Ruth Rode is a committed supporter of the Conservancy. Her efforts led to the rediscovery and clearing of the location of Table Rock in the Park. During the 2006 and 2007 seasons, Ruth collaborated with Barbara and Bush James to develop the Eagles Mere Park Puzzles trail, which was enjoyed by many hikers.

## A Roof over our Heads

Henry Kirk built a beautiful playhouse for his daughters Barbara and Louise around 1930. It was the site of many children's tea parties. Kirk added an addition with a bigger side door when his daughters grew too tall for the front door. Once the addition was completed, there was room for two small cots, and sleepovers were added to the list of playhouse activities. The playhouse was originally next to the tennis courts at Henry Kirk's Lakeside Hotel before the hotel was demolished in 1962. It was moved to another house near Lakewood and Eagles Mere Avenues. Several years later, the owners very graciously gave the playhouse back to Barbara and Louise for their grandchildren. In 1999, Barbara and Louise donated the playhouse to the Conservancy for generations of Eagles Mere families to enjoy. The original portion of the Kirk Playhouse, restored by Gary Rider, is currently situated next to the historic

log cabin described below.

As environmental education programs developed, there arose a growing need for a home site not only for these activities but as a focal point for the Conservancy. Another small abode, "The Little Yellow Playhouse," was used as the center for the library and for many Conservancy activities. In 1984 Tom Clegg, a summer resident of Eagles Mere and Director of the Muncy Historical Society, found a log cabin and had the idea of acquiring and moving it to Eagles Mere. It was situated in Montgomery, Pennsylvania, about 25 miles southwest of Eagles Mere before being relocated to the Conservancy property. The log cabin opened on August 25, 1985.



## Community Leadership and Stewardship

Guided by its core values of awareness, respect, and responsibility, the Conservancy operates through the dedicated efforts of volunteers and a volunteer board of trustees. Over the years, notable leaders such as Eleanor and Willis DeLaCour, John and Margaret Estey, Mary and Frederick A. Godley, Joan and Albert "Bert" Linton, Lew Barton, Gordon Boop, Anne Hoopes, Peg Dickerson, Cornelia Boochini, Ethel Hollinger, Frank Comfort, Earl Worthington, Ken Lee, Fred Holmes, Betsy Ward, Debbie Reeder, Deborah Lueders, Richard Deasy, and Caroline "Cece" Estey King, and countless donors and volunteers have played major roles in shaping the Conservancy's

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initiatives and ensuring its sustainability for future generations.

Margaret Estey's commitment to Eagles Mere was boundless, and she was always pursuing new vistas in her own life and for others. The Conservancy honored Margaret Estey's encouragement and support with the Margaret Estey Trail and Commons established in 1984.

The Conservancy has revitalized historic landmarks, maintained scenic trails, and cultivated a strong sense of environmental responsibility within the community. It has engaged with local authorities, businesses, and conservation experts.

### **Land Conservation Efforts and Key Acquisitions**

Since its inception, the Eagles Mere Conservancy has made significant land acquisitions to ensure that crucial habitats and scenic areas remain protected. A pivotal purchase occurred in 1999 when the Conservancy acquired 130 acres of heavily wooded land from the Thoroughgood family. This property contained wetlands vital to the health of Eagles Mere Lake and remnants of the historic Forest Inn. Community town hall meetings revealed the desire to raze the outbuildings and create a parkland adjacent to the homes.

Another major acquisition was made in 2000 when the Conservancy secured land at the center of town where the Eagles Mere Hotel once stood. Dubbed the Village Green, this area now serves as a public space that enhances community engagement while safeguarding an essential piece of



local history. Through these acquisitions, the Eagles Mere Conservancy continues to reinforce its commitment to preserving both natural and cultural heritage.

In recent years, the Conservancy has expanded its conservation footprint by working with landowners to conserve land with conservation easements and purchases, ensuring that private lands with ecological significance remain protected. The most recent acquisition of about 75 acres from the Eagles Mere Country Club protects critical forest lands and the headwaters of Kettle Creek.

### **Wildlife Conservation and Ecological Balance**

The Eagles Mere Conservancy also educates the community about local wildlife and natural resources. Eagles Mere is home to a diverse array of plant and animal species, many of which rely on the region's protected forests and wetlands for survival.

The Conservancy strives to connect science and education. Some recent conservation projects have focused on protecting pollinators such as bees and butterflies. Through community-driven initiatives, the Conservancy has developed a pollinator-friendly garden and hosted workshops on the importance of native plant species in maintaining ecological balance.

### **A Future Rooted in Conservation**

As Eagles Mere grows and development projects proliferate, the Eagles Mere Conservancy remains steadfast in its mission. By continuing to maintain and restore our natural lands and expanding educational programs, the Conservancy ensures that the pristine beauty of Eagles Mere and its lake endures for generations to come.

The Conservancy is exploring new ways to incorporate technology into its

conservation efforts. Plans are in place to introduce digital mapping of protected areas, expand citizen science programs, and increase outreach efforts through social media and digital platforms. These initiatives will further strengthen community involvement and awareness of the importance of conservation.

Future goals also include expanding hiking trail networks, restoring additional wetland areas, and increasing partnerships with local organizations. By enhancing accessibility to nature, the Conservancy hopes to inspire more people to become active stewards of the environment.

Through its unwavering dedication, the Eagles Mere Conservancy exemplifies how a community united in purpose can preserve not just land but a way of life. For those who cherish nature and the stories woven into its landscapes, the Eagles Mere Conservancy stands as a beacon of preservation, education, and stewardship. With ongoing community support, the Conservancy will continue to protect the ecological and historical treasures of Eagles Mere and the Lake for future generations to cherish.

Elie-Anne Chevrier Lewis



**The author at the Crestmont Inn Playhouse**



## Location, Location, Location

This modern real estate advice might have been heard in the village of Eagles Mere when it was a relatively new borough. I know of five houses that were definitely moved to their current locations, although there are undoubtedly more.



**The Lingenheld cottage shown here at 437 Eagles Mere Avenue in 1887 was moved to 104 Pennsylvania Avenue.**

A cottage at 47 Jones Avenue, (current owner Deb Kelly) originally perched at 353 Eagles Mere Avenue at the top of Lake Avenue. My great-grandfather's brother, David Roberts, either moved that cottage or purchased the property after it was moved to build his own cottage, the large, brown-shingled cottage overlooking the toboggan slide. His daughter, Elizabeth, known by everyone in town as Cousin Bess, inherited the house and had a small shop in the front yard. Among her wares were small china animals used in terrariums. After Bess's death, Kitty DeWeese owned the house, followed by the Banse family and currently the Bruch family.

The Milligan house at 7 Loch Eagle Lane on the corner of Eagles Mere Avenue was moved from its original location in the middle of what is now Route 42 off to the side, where it sits now.

Two other houses that were moved to their current sites are the Zutz home at 380 Eagles Mere Avenue, and the Sto-

ry cottage (previously the Wilkinsons' home) at 268 Eagles Mere Avenue. Based on information in Barbara and Bush James's book, *Mere Reflections*, the Story house was originally on the current Zutz site. Prior to its move, it was used as both a confectionary shop and a needlework and dress material shop. There is no information on where the current Zutz house came from.

My cottage at 104 Pennsylvania Avenue was also moved. It was originally built, circa 1885, on 437 Eagles Mere Avenue on what is known as the Fitch property, now owned by Dan and Kate Tierney. As a side note, the rocking chair in this photo, seen just past the steps, came with the house, as did many other furnishings. We still use this chair every day and cherish its heritage. My great-grandparents purchased the Pennsylvania Avenue property in 1903, but it is not known if the house had already been moved prior to the land purchase, or if it was moved by my family.

A house that has not been identified as relocated is "White Gates," the lovely white cottage on Pennsylvania Avenue. Its address is 17 Prospect Avenue. A photo in *Mere Reflections* captioned "Whitegates then and now" seems to show the exact same house, turned 90 degrees counter-clockwise, on the right in a photo of our cottage on its original Eagles Mere Avenue site. So perhaps this another example

of a cottage move. If anyone knows more about this possibility, or would like to do some research on it, please let the museum know!



**The Lingenheld cottage at 104 Pennsylvania Avenue in 1903**

All this naturally makes one wonder how these cottages were moved prior to the use of vehicles. Very simply, they were moved by horses and logs; the building was placed atop the logs which were pulled by the horses. As the house moved forward, the rear logs were relocated to the front. And so the building crept along to its destination. It seems an arduous process, especially considering the size of some of these cottages. But building new ones from scratch apparently seemed to require more effort.

Betsy Lingenheld



**The cottage at left was located just east of the Lingenheld cottage on Eagles Mere Avenue. Is it today's "White Gates" at the corner of Pennsylvania and Prospect Avenues?**



## A 1920s Bird's Eye View of Eagles Mere *Aerial Photographer Victor Dallin's Eagles Mere Flyover*

Colonel J. Victor Dallin, born January 16, 1897, in England was a pioneering figure in American aerial photography during the early 20th century. Among the many locations Dallin documented, Eagles Mere stands out. His aerial photographs captured a thriving resort community known for its cooler summer weather and magnificent hotels nestled in lush forests surrounding the "Lake of the Eagles."



My interest in Dallin's work began during a visit to the Hagley Museum in Wilmington, Delaware. I discovered that their digital archive contains thousands of images available for licensing. At the time, we were renovating our cottage on Fern Lane and wanted to hang canvas prints of the lake and surrounding areas in our stairwell. I contacted Hagley's archivist and was thrilled to learn that several of Dallin's aerial photographs of Eagles Mere were available online. One image, taken in 1929, of the Crestmont Hotel and hillside particularly fascinated me. It depicted a dirt road leading to the property from the outlet pond and a large, covered dock at the lake's south-

east corner. Missing from the scene was the footbridge and the continuation of the lake road beyond the Crestmont, now known as Lakewood Avenue.

However, it was the collection of 1929 borough images that especially caught my eye. I could clearly see the Raymond Hotel, the Forest Inn, and the Lakeside Hotel. St. John's in the Wilderness was also visible, as was the tennis court behind the property now owned by the Stitzer family. The beach photos were equally fascinating, showing boaters and bathers in 1920s-style swimsuits, with black Model T cars lined up along Pennsylvania Avenue where children now drop their bikes. Rows of lockers – a true landmark of the beach and lake facilities – stretched beyond the Beach House and well into the area now occupied by the volleyball court.

Seeing Eagles Mere from a bird's eye view inspired me to do some aerial photography of my own. Eventually I was able to learn how to fly and operate a drone well enough to navigate it to what I guessed were locations where Dallin's aircraft had flown so many years ago. The results have been stunning color images which I make available to the community in collaboration with Berry Mere Studio.

Dallin's pioneering work continues to provide invaluable historical insights

into the community and its early 20th-century architecture, offering a unique perspective on the landscapes of his time. These images now serve as an essential visual archive, preserving the town's past for future generations.

### More About Victor Dallin



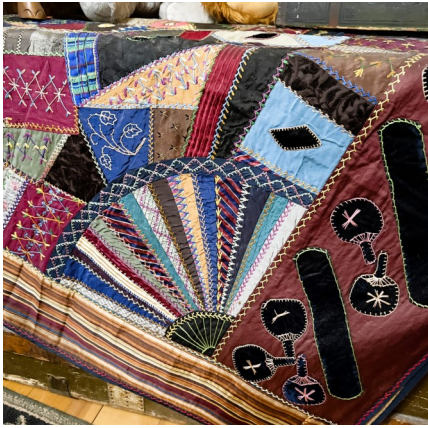
Victor Dallin established the Dallin Aerial Survey Company in 1924, operating from the Philadelphia Municipal Airport. His company specialized in oblique aerial photography of industrial sites, towns, estates, and events across the Mid-Atlantic region. To achieve high-quality aerial imagery, Dallin designed specialized cameras with large high-resolution lenses allowing for detailed mapping and surveying. His expertise in aerial photography also led to his presidency of the Aero Club of Pennsylvania, reflecting his influence in aviation circles.

Jim Devine





## Eagles Mere Quilting—Stitching Up History



Eagles Mere has a long history of quilting, and there are still a few quilters stitching beautiful creations today. Many of the early quilts made in Eagles Mere were for utilitarian purposes created from scrap fabrics of wool, cotton, and linen. Sometimes discarded clothing was repurposed for the top and back while the batting, which was the inner layer, was made from old blankets, pieces of flannel, wool or fibers from questionable sources. These quilts were usually tied instead of quilted. They were heavy and warm to combat cold nights.

As time went on, quilting as an art form developed. These quilts were made from carefully selected fabrics of cotton, silks, satins, and velvets. Elaborate embroidery with metallic or vibrant thread colors and beading was also included to embellish the designs.

After World War II the art of quilting declined, but the 1970s sparked a new revival. Classes and magazines were dedicated to teaching a new generation the old traditions and contemporary concepts. Out of



this renaissance the current Eagles Mere quilters emerged. Each started quilting either by taking classes or, in my case, learning from my grandmother, Fredna Booth. In turn, we are passing our knowledge on to our grands and great grands. Ruth Hild's first quilt was made for her daughter, each block displaying representations of her favorite things. Since then, she has fashioned dozens of traditional pieced quilts and wall hangings. Sherry Carson prefers to make raw-edged applique quilts but also does traditional pieced projects.



Although I have studied and worked with almost every type of quilting, I love making artist quilts that depict popular places or family homes.

Each of us has a love of quilting developed over the last 50-odd years, giving us a wide range of experience and interest. For me quilting is like therapy. From traditional to current trends, we have experienced the thrill of finishing a particularly difficult design or the disappointment of balling up the pieces and throwing them in the bottom of the project basket because the quilt just wasn't coming together as we expected. We've made baby blankets, wedding quilts, lap robes, wall hangings and table runners. The list is endless.

Eagles Mere's most famous quilt hangs in the Community Hall. It was made by the Federated Church Ladies/Garden Club Members. Each member was given an



Eagles Mere landmark and asked to create a block using fabric scraps. Most of the blocks were embroidered with the location and the quilter's name. The blocks were then sewn together and were quilted by the ladies at a quilting bee. This piece is a marvelous history of Eagles Mere. Acknowledgments go to Dorothy Aurand, Maggie Keely, Jenny Ritter, Fredna Booth, Betty Bear, Alma Gross, Daisy Dunham, M. Massey, Elsie Hunter, Holly Wagonseller, Joanne Smith, Caroline Hanley, M. Maher, Mildred Smith, D. Crawley, Marge Lee, Elizabeth Booth, Alma Brink, Josephine Fiegles, Marian Watts Odell, Florence Smith, M.J. Kirk, and Kathryn Brink. There were some names missing, but their contributions are nonetheless celebrated. The quilt is preserved by a custom Plexiglas frame made by Sonny Smith.

Quilting in Eagles Mere has continued through the decades preserving the art and the history of this small but creative village.

Kay Wilson



## Museum Events 2025

### **Sunday, June 8 “A.C. Little Master Builder”**

2:30 -3:45 p.m. Meet in front of the Eagles Mere Museum and join Joan Werner for a guided walking tour of historic homes within the village built by A.C. Little in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Tour-goers are welcome to toast the man who brought such style to the avenues of Eagles Mere with a post-tour visit to the A.C. Little Drinkery in the Eagles Mere Inn. Walking tour admission is free. Donations are welcomed.

### **June 14 – August 17 “It’s All in the Details” - An architectural hunt**

Pick up your “House Hunters” packet at the museum. Your mission is to find and document examples of details common to the many styles of architecture in Eagles Mere. \$5.00 fee for materials.

### **Saturday, July 5 “Ride the Rails” *Intergenerational event in collaboration with the Eagles Mere Conservancy***

9:00-9:45 a.m. Eagles Mere Museum. Get a ticket to “ride” the old narrow-gauge railroad in our Train Room. Where did it start? Why was it built? How long was the journey? Why is there a railroad bed near the Conservancy Cabin?

10:00 a.m.-2:30 p.m. Once you have heard the railroad’s story you will want to continue the journey by riding the rails on your own bike starting at the Conservancy Cabin and ending at Casino Drive.

### **Friday, July 25 “Regatta Fun” *Intergenerational event in collaboration with the Eagles Mere Conservancy***

10:00-11:15 a.m. Conservancy Cabin. Sailing has played a major role in our Eagles Mere Lake history. Learn about different types of sailing vessels that have raced on our lake. Create a boat and see how much mass it can hold before gravity overtakes the buoyant force. We can have our own little regatta!

### **Monday, August 11 “Trails & Tales”: The Laurel Path’s Hidden History *Intergenerational event in collaboration with the Eagles Mere Conservancy***

10:00-11:15 a.m. Conservancy Cabin. Take part in a scavenger hunt that combines history with nature. Learn about the Laurel Path that encircles our lake.

### **Sunday, August 17 “We Love You Just the Way You Are”: Eagles Mere Cottage Tour**

1:00-4:00 p.m. The Eagles Mere Museum invites you once again to spend an afternoon stepping back into Eagles Mere history during our second bi-annual cottage tour. This year’s tour will showcase cottages with interiors and unique original features that have been beloved and preserved by the owners over the years.

Ten cottages will be open and, while we can’t promise a room that looks exactly like the one pictured (after all, family furnishings and amenities do change over the years), we can promise spaces with an ambience that speaks to summers spent in Eagles Mere in the distant past.

Tour locations will include stops in the Park and along Eagles Mere, Laporte, and Pennsylvania Avenues. As mentioned above, this summer the museum is celebrating A. C. Little, Eagles Mere’s master builder of the late 1800’s and early 1900’s, with both a museum exhibit and a walking tour on June 8th. A number of A.C. Little-built cottages will be among those on the cottage tour.

Tours will begin on the Museum porch, and visitors will receive a keepsake guide that includes information on the history and history of ownership of the cottages. Tickets for the tour are \$30 per person for members and \$35 per person for non-members and members’ guests. Reservations for the tour can be made by visiting or calling the museum at 570-525-3155 beginning with our Memorial Day Weekend opening.



A drawing for original works by Eagles Mere artists and artisans will complete the day, with raffle tickets at \$5 each or 5 for \$20 (cash only) available for purchase in the museum from Memorial Day weekend through the day of the tour.

Tour-goers are encouraged to make the most of their day and their step back in time by combining their tour with lunch at the Sweet Shop prior to the tour or dinner at the Sweet Shop or the equally historic Eagles Mere Inn afterward.

**Eagles Mere Walking Tours** are on June 28, July 19 and 29, and August 16 and 26 and begin at 9:30 a.m. from the General Store porch.



## An Ever-Changing Story

Each year we highlight a piece of our history with extensive center gallery exhibits. In 2024 we paid homage to our Water Carnivals which have floated on our lake for over 100 years. Often the start of summer is kicked off with graduations. With the rollout of Barbie James's book, *Mere Schools*, we unearthed graduation certificates, announcements, and pictures of some of our prominent graduates; and an interactive graduate match-up was also included. Because of this exhibit, past Eagles Mere family residents who attended some of our schools gifted us additional memora-

bilia. Thanks to Julie Stauffer who provided portraits of notable Eagles Mere residents. The holidays and the anticipation of snow brought two additional exhibits this year with winter-related centers: "Eagles Mere Winter Then and Now" and a Byers Victorian doll collection. The toboggan slide was featured, commemorating the 2025 return to Eagles Mere after a ten-year hiatus. Elaine Olsen, our shopkeeper, once worked at the Byers doll factory. Ed Kassab's old skates and skis and Ruth Hild's childhood ice skating outfit were part of the exhibit. As always, when we organize artifacts

we find additional treasures such as a 1928 video of the toboggan slide given by the Hinrichs family.

In 2025 one exhibit will focus on A.C. Little and the "building" of our hotel and cottage community. Discover this exhibit featuring another Joe Mosbrook video about the Raymond Hotel. Remember when Easter meant buying a new hat, gloves, and maybe a dress? Our second exhibit will highlight some of our clothing collection.

Joan Werner

## President's Message

The arrival of the Museum's newsletter in our mailbox is always a welcome sign of spring and a sure indication that another summer on the mountain is on its way. Summer is our prime time to celebrate Eagles Mere history. However, this year in particular winter also had its share of history-making activities and efforts.

We welcomed the first running of the toboggan slide in 11 years! And what a run it was, spanning three weekends and including several midweek openings for local students and community members. The lines were long but cheerful, the riders were happy to be part of an Eagles Mere tradition, the town was buzzing, and the merchants were almost overrun. Many, many thanks to the fire department and other volunteers for literally putting the village of Eagles Mere on the national map. Thanks also to our museum volunteers and staff who welcomed many of those who came for the slide to the museum.

Change is never easy and, in the case of the museum, change means new leadership for the coming year. Bob Grabarek, Board President these past years, and his unbelievably capable spouse, Mary Anne, our Board Secretary, reached the end of their two terms as board members and have had to step down. We would be lost without them, but fortunately they are staying involved to assure smooth sailing ahead for their replacements.

Winter is slowly loosening its hold on the village, and we look forward to introducing you to our new exhibits and our many activities and programs planned for this summer. We can't wait for our traditional Memorial Day weekend opening and full cottages in June. We are sure you feel the same. See you soon ...

Kathy McCorkle

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## Find Your Roots—In the Research and Viewing Room

You can locate answers to some of your Eagles Mere questions in our Research and Viewing room. Learn the history of the cottage you own or rent. Did your grandparents stay at one of the Eagles Mere hotels? The museum thanks Jack Leo for his tireless dedication in compiling this research onto one large-screen computer. We also thank Barbie James, Judith Moore, and Renee Writt for their continuous effort in organizing and properly storing our artifact collection. Call 570-525-3155 and make an appointment with one of our conservators to begin your search. The first hour is free for members and \$5.00 per additional hour. The non-member fee is \$5.00 per hour. When you locate that treasured information, we will print it for you for a nominal fee.

*We thank the Eagles Mere Foundation and the Endless Mountains Visitors Bureau which have continued to support our mission through grants.*

# Eagles Mere Museum Members 2024

## LIFE

*This category was established in 1999-2002 to help with the museum's start-up. We thank you for your continued support and donations.*

Albertini, Kate  
Celestino, Joan and Chip  
Clark, Susie and Jack  
Devine, Eileen and Jim  
Hallgren, Audrey and John  
Humes, Beth  
James, Barbie  
Johnson, Leslie Knox  
Klotz, Anne and Orbach, Seth  
Larson, Jane and Ted  
McDermott, Marie and Phil  
Noone, Barry and Barbara  
Norbeck, Suzanna  
Reighard, Louise Kirk  
Robson, Lance and Peachy  
Smith, J and Linda  
Westphal, Jeff and Jeni  
Wilkinson, Jay and Laurie

## LEWIS GLASS GUILD

Powers, Barb and Bruce

## EMRR ENGINEERS

Bass, Judith and Carl  
Craig, Ruth and Dennis  
Freeland, George  
Ganse, Susan and Gerald  
Gardner, Karen and Kevin  
Lewis, Elie-Anne Chevrier  
Lewis, Dianne and Marc

## COTTAGERS

Alley, Jean and Evan  
Barton, Anne and Bob  
Besecker, Laura and Don  
Burkholder, Laurie and Tom  
DeAngelo, Jim and Linda  
Detwiler, Lisa and Mahoney, Don  
Dilks, Erica and Derek  
Easton, Linda and John  
Eater, Joanne and Charles  
Godley, Kathleen and Rick  
Gosliner, Kathy and Lurie, Joe  
Grabarek, Mary Anne and Bob  
Hansen, Christina and Hardy  
Hillner, Katrin and Antram, Shaun  
Hunger, Douglas  
Johnson, Jan and Kassab, Eddie  
Johnson-Markevitch, Elizabeth  
Kell, Jacquelyn and Fetrow, Brian  
King, Cece and Adrian  
Kraft, Lori and Michael  
Long, Hilary and Henry  
McCorkle, Kathy and David  
McElheny, Dee and Tom  
Mooberry, Pat and Doug  
Moore, Judith  
Piper-Smyer, Pat and Mick  
Repke, Amy and John  
Ritter, Mr. and Mrs. Zachary  
Schrekengast, Susan and Ray  
Sykes, Mr. and Mrs. Thomas J.  
Vauclain, Edwina F.  
Weber, Richard and Joanna  
Wise, Catherine  
Wise, Tami and Bob

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Aurand, Dorothy

Basselgia, Nancy  
Beaugard, Betsy and Mark  
Blair, Ruth and Kent  
Borish, Linda and Arnie  
Brand, Dorrie  
Brass, Peggy  
Brodie, Sally and Peter  
Burgman, Marty & Jerry  
Byelick, Maggie and Nate  
Carson, Dave and Sherry  
Clothier, Barbara and Chip  
Craig, Sarah and David  
Dahm, Susan and Arnold  
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Story, Barbara and Darrell  
*Continued on page 11*



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Wenger, Betsy and James  
Werner, Joan and Dave  
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The museum gratefully acknowledges generous gifts from the following donors:

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Walheim, Mary Jo and Joe  
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## Artifact Donations 2024

Handmade doll, memorabilia, Sullivan County History , postcards—*Peter and Susan Glaubit*  
Collection of printed material including the history of the Eagles Mere Ice Toboggan Slide—the *Bob Ryan family*  
Collection of postcards, advertisements, and news clippings—*Barbara Sonies*  
Eagles Mere Regatta tee shirt and 2024 regalia—*Barry and Ruth Ann Hopkins*  
Donald Park-made model of carriage with horses that picked up passengers at the train station to take them to their hotels and red corduroy skating costume made in 1938 worn by Doris Park Roby—*Ruth P. Hild*  
Picture of Della Smith (Butler). Class of 1925 Graduation Booklet—*Sandi Irion*  
Black lace and chiffon formal dress worn by Mrs. Smith, the donor's grandmother, when she visited Eagles Mere in the 1890s—*Dolores Dost*  
Deeds, maps, papers, and invoices for repair work done to family cottage (Hockley Collection) 1926 - 1975—*Laura Hoopes Nilsen*

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## Memorial and Honorary Gifts 2024

Joanne Aurand, Thomas and Laurie Burkholder, Karen and Kevin Gardner, Judith Moore, Jean Smith, Mark and Doreen Mullen, and Barbara Sonies in memory of **Dorothy Smith Aurand**  
Laurie Mitchell in memory of **Rob Beeson and Marjorie Engel**  
Susan and Raymond Schreckengaust and David and Joan Werner in memory of **Arnie Dahm**  
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Please notify us if our records are incomplete.

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## Thank You to Our Volunteers

As always, the Museum docents enhance our guests' visits. We thank the leader, Rob Bidelsbacher, followed by Jan Johnson, Ruth Hild, Mary K. Smith, Donna Klarsch, Lee Middleton, Kathy Martin, Sue Schreckengaust, Marria Walsh, Barbara Swinick, Hilary Gilmore, Vivian Fuller, Dale Hastings, Missy Kappels, Judith Moore, and Barbie James. The model train exhibit upstairs always delights our guests. Thanks go to our train engineers which included George Freeland, Ed Kassab, Rick Liebert, Peter Hodgson, Fred Weeman, Linda Roman, Wendy McCarty, Dan Hrabko, Joan Werner, and of course Bob Grabarek who ran the trains almost every day.

We are always learning more Eagles Mere history and tales when we are chatting with our visitors. Give me a call at 570 525 3276 if you wish to join the fun.

Trudy Whitmoyer

*Thank you, Eagles Mere Foundation!*

*Recent grants supported operation of the museum, a new display case, and uv light screens to preserve our artifacts.*



Eagles Mere Museum  
PO Box 276  
Eagles Mere, PA 17731

## NEWSLETTER

### Eagles Mere Museum Membership Form 2025

*Help build Eagles Mere memories and become a member.*

Membership privileges include a 10 percent discount on purchases at the museum shop.

#### 2025 Membership Application (January 1—December 31, 2025)

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